

An meine alte Jacke

Wenn mit Schallplatte mitgespielt werden soll, Gitarre um einen halben Ton tiefer stimmen.

Akkorde

Chord diagrams for the following chords:

- E⁷**: 2nd fret, 1st string (open), 2nd string (2), 3rd string (3), 4th string (open), 5th string (2), 6th string (3).
- A**: 5th fret, 1st string (open), 2nd string (5), 3rd string (5), 4th string (5), 5th string (open), 6th string (open).
- Hm⁷**: 1st fret, 1st string (open), 2nd string (1), 3rd string (1), 4th string (open), 5th string (1), 6th string (2).
- D**: 2nd fret, 1st string (open), 2nd string (2), 3rd string (3), 4th string (open), 5th string (2), 6th string (3).
- F#⁷**: 4th fret, 1st string (open), 2nd string (4), 3rd string (4), 4th string (open), 5th string (4), 6th string (5).
- H⁷**: 2nd fret, 1st string (open), 2nd string (2), 3rd string (2), 4th string (open), 5th string (2), 6th string (3).
- C#m**: 3rd fret, 1st string (open), 2nd string (3), 3rd string (3), 4th string (open), 5th string (3), 6th string (3).
- F#m**: 4th fret, 1st string (open), 2nd string (4), 3rd string (4), 4th string (open), 5th string (4), 6th string (5).
- E**: 1st fret, 1st string (open), 2nd string (1), 3rd string (1), 4th string (open), 5th string (1), 6th string (2).
- A⁷**: 5th fret, 1st string (open), 2nd string (5), 3rd string (5), 4th string (5), 5th string (open), 6th string (open).
- C#⁷**: 3rd fret, 1st string (open), 2nd string (3), 3rd string (3), 4th string (open), 5th string (3), 6th string (3).

Vorspiel

Musical notation for the introduction. The guitar part starts with a treble clef and a common time signature. The first measure shows a barre on the 1st fret with notes on strings 1, 2, and 3. The second measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The third measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fourth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fifth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The sixth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The seventh measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eighth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The ninth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The tenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eleventh measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The twelfth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The thirteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fourteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fifteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The sixteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The seventeenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eighteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The nineteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The twentieth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The chords E⁷ and E⁷ are indicated below the staff.

Anschlagmuster

Musical notation for the strumming pattern. The guitar part starts with a treble clef and a common time signature. The first measure shows a barre on the 1st fret with notes on strings 1, 2, and 3. The second measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The third measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fourth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fifth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The sixth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The seventh measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eighth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The ninth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The tenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eleventh measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The twelfth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The thirteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fourteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The fifteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The sixteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The seventeenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The eighteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The nineteenth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The twentieth measure has a whole note on string 1 (1st fret) and a whole note on string 2 (1st fret). The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The chords A, E⁷, and A are indicated below the staff.

Anfangston der Melodie

e (es)

A blank guitar fretboard diagram for the first measure of the melody. The diagram shows the first three frets of the guitar neck. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard is empty, indicating the starting position for the melody.

8va Pfeifen

8va basso sempre

Eb7 Ab Bbm7 Ab Db Ab F7

Bb7 Eb7 Ab Ab Eb7 Ab Db

Jeder hat nun mal sei - ne Macke und meine er - kenn ich da -

Ab Db Ab Bb7 Eb7

ran, daß ich mich von der al - ten Jacke nun e - ben mal nicht trennen kann sie ist schon

Ab Eb7 Ab Db

schäbig, keine Fra - ge sie war nie ein kostba - res Stück doch mir bringt sie wenn ich sie

Ab F7 Db Eb7 Ab Db

tra - ge so man - che Er - in - ne - rung zurück. Vor Jah - ren hab ich die - se

Cm Fm Bb7 Eb Bbm7 Eb7 Ab Fm

Beu - te im Aus - verkauf niederge - streckt und von diesem Tag an bis heu - te hab ich

Bbm7 Eb7 Ab Ab7 Db C7 Fm

immer ger - ne drin - gesteckt, - und von diesem Tag an bis heu - te hab ich

Bb7 Eb7 A b Pfeifen Db Ab F7

im - mer ger - ne drin - ge - steckt.

Bb7 Eb7 A b

A b Eb7 Ab Eb7 Ab Ab

Fine

Jeder hat nun mal seine Macke,
 Und meine erkenn' ich daran,
 Daß ich mich von der alten Jacke
 Nun eben mal nicht trennen kann.

Sie ist schon schäbig, keine Frage,
 Sie war nie ein kostbares Stück,
 Doch mir bringt sie, wenn ich sie trage,
 So manche Erinner'ung zurück.

Vor Jahren hab' ich diese Beute
 Im Ausverkauf niedergestreckt.
 Und von diesem Tag an bis heute,
 Hab' ich immer gerne dringesteckt.

Was haben wir zwei nicht zusammen
 In dieser Zeit alles erlebt,
 Und um alle Kratzer und Schrammen,
 Ist eine Geschichte gewebt.

Sie war dabei als meine Schöne
 Zum ersten Mal vor mir stand.
 Ich weiß, es verschlug mir die Töne,
 Und dazu gehört allerhand!

Und später, als ich Etikette
 Und die Welt rings um uns zwei vergaß,
 Da wurde sie für uns zum Bette,
 Inmitten von Blumen und Gras.

Ich trug sie in guten Stunden,
Und wenn ich das Spiel verlor,
Sie hat sich für mich zerschunden
Und wärmte mich, wenn ich fror.

Ich stand mit ihr im kalten Regen
Und zwischen Smokings ganz allein,
In ihr schlug mir Beifall entgegen,
In ihr schlief ich todmüde ein.

Ich hab', und das ist nicht geschwindelt,
Wenn immer Not am Manne war,
Auf ihr auch zwei Söhne gewandelt,
Das macht ihren Wert unschätzbar!

Und werden Altkleider gesammelt,
Dann seh' ich sie abschätzend an:
Die Jacke ist längst so vergammelt,
Daß man sie nicht verschenken kann.

Ich hab' im Schrank eine fast neue,
Die geb' ich dafür gerne her.
Dank dieser List, du alte treue,
Rette ich dich einmal mehr!

Es hat halt jeder seine Macke,
Und meine erkenn' ich daran,
Daß ich mich von der alten Jacke
Nun eben mal nicht trennen kann.